



Francesca Amari Bio

(please note: my name for all performing promo is **Francesca Amari**;
I do not use my married name)

www.francescaamari.com

*"If Francesca Amari isn't a household name in your home,
then you haven't yet discovered the best music, theatre & magic that
Palm Springs has to offer." CV Weekly*

Nominated Vocalist of the Decade by BroadwayWorld
Palm Springs 2020 & Best Jazz Vocalist in 2020 &
2018 CV Music Awards, Francesca Amari is an award-
winning, versatile singer/cabaret artist from Palm

Springs, CA, who has performed @top-rated cabaret clubs from New York to
Hollywood, including Birdland, Metropolitan Room, The Triad & 92nd Street Y
in NYC; The Gardenia, Catalina Jazz Club, Mbar, Rockwell Table & E Spot/
Vitello's in Hollywood; Martinis Above Fourth in San Diego & Purple Room in
Palm Springs; earning rave reviews for her entertaining cabaret shows. She
tours the country with her critically-acclaimed Gilda Radner tribute & has
performed & studied with such cabaret luminaries as Andrea Marcovicci,
Karen Mason, Marilyn Maye & Sam Harris, among others. Locally, Francesca
performs weekly at the COPA Nightclub w/ The Mod Squad Variety Show &
regularly appears @top Coachella Valley spots Melvyn's, PS Underground, The

Purple Room, AJ's on the
Green, Woody's & Palm Canyon
Roadhouse. She appeared in
the AZ, FL & PA Non-Equity
premieres of *"Midlife! The Crisis
Musical"* by veteran Broadway
brothers Bob & Jim Walton.

Francesca won rave reviews & a
Desert Theatre League (DTL)
award for best professional

actress as Reno Sweeny in Palm
Canyon Theatre's *"Anything
Goes;"* & has received multiple

BroadwayWorld & DTL
nominations for *"Gilda," "Sister
Robert Anne's Cabaret Class"* &
"Women Behind Bars." Other
theatre credits include, *"Pump
Boys & Dinettes," "Taffetas," "Beehive," "You're a Good Man, Charlie Brown"* &
"A...My Name is Alice." Francesca is a busy audiobook director & has been
teaching & directing children's theatre for 30 years.



www.FrancescaAmari.com

Francesca Amari – A little bit of Desert Magic

By [Admin](#) - May 23, 2018

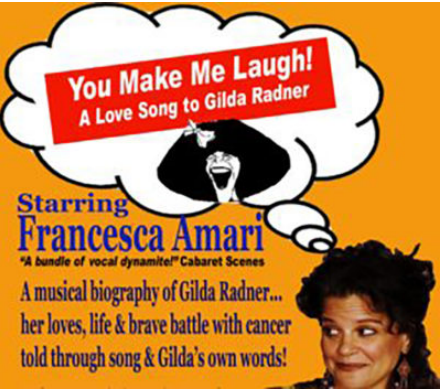
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By Dee Jae Cox

Everyone is looking for a little magic in their lives. We find it in the songs we hear, the laughter that erupts from the heart, the emotions that are inspired by a moving performance or piece of art. We search for the creative connection that passes from one soul to another, as we seek to make sense of our world. Sometimes it’s an escape to the past through music and song and other times it’s what brings us back to the present. But the magic of art is always a necessity in the chaos we call life.



If you’re looking for that little bit of magic to fill the hours of an evening with a mate or with friends, there’s no need to look further than Francesca Amari.

Amari is an imported talent who originates from the mid-west and has performed from coast to coast. Following her heart to Southern California in 2010, she has become a featured desert performer.

I discovered the talent of Francesca Amari when I first saw her comedy duo show, “*Luck be a Lady,*” with Darci Daniels at 360 North in Palm Springs. It was a hysterically funny show and a night that left those lingering feel good thoughts of having laughed too loud and clapped too hard. With her critically acclaimed one-woman show, “*You Made Me Laugh: A Love Song to Gilda Radner,*” performance at the *Purple Room*, Amari had me laughing and teary eyed simultaneously, as she so perfectly channeled the brilliantly talented *Gilda Radner*. Her sexy, sultry performance as part of her ‘*Lost Cherry Cabaret*’ show at Wendy’s Hideout, which is part of Pete’s Hideaway, was the best theatre in the round experience you could imagine.

Wherever she goes, Amari sprinkles, laughter, music and a whole lot of magic. Her dance card is always filled.

Upcoming performances include “***The Mod Squad Variety show***” on Thursdays May 24 and 31st, June 7th and 14th, with Jeff Stewart and pianist Wayne Abravanel at the Copa. (Located at 244 E Amado Rd, Palm Springs, CA) The Mod Squad features a huge variety of fun & music from Mid-Mod Century, The Rat Pack, Broadway and more.



Saturday, June 2nd at 8pm you can see Amarai’s incredible tribute show, “***You Made Me Laugh: A Love Song to Gilda Radner,***” at the Desert Rose Playhouse. (69-620 CA-111, Rancho Mirage, CA) Celebrating Radner’s life with music, stories and laughter.

2
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Amari, will be performing in ‘**Sitcom,**’ presented by *PS Underground*, June 1st, 3rd, 7th, 8th, 9th, 10th, evening shows. And Sunday afternoon, June 10th will feature her new show, “***Where the Boys Are: Francesca Sings Beatles, Bacharach & More,***” at the Arthur Newman Theatre, located at the Joslyn Center in Palm Desert, which is part of *Les Michaels’ Summer Cabaret Series*.

If Francesca Amari, isn’t a household name in your home, then you haven’t yet discovered the best music, theatre and magic that Palm Springs has to offer.

For more information on Francesca Amari and her awe inspiring shows, please visit:
www.francescaamari.com

Dee Jae Cox is a playwright, director and producer. She is the Cofounder and Artistic Director of *The Los Angeles Women’s Theatre Project*.

www.losangeleswomenstheatreproject.org & www.palmspringstheatre.com.

Admin



Winners Announced For The BroadwayWorld 2021 Palm Springs Awards

Check out the full list of winners!

by BWW Awards Jan. 13, 2022



Winners have been announced for the 2021 BroadwayWorld Palm Springs Awards. The 2021 Regional Awards honor productions which had their first performance between October 1, 2020 through September 30, 2021.

Streaming productions were eligible this year in the categories designated as such. This year BroadwayWorld also enabled audiences to vote on which theatres they are most excited to return to, and which productions they are most excited to see.

The BroadwayWorld Regional Awards are the largest theatre audience awards, with over 100 cities worldwide participating.

Want to be the first to know about the 2022 BroadwayWorld Regional Awards? Sign up for our [local newsletter here](#).

2021 BroadwayWorld Palm Springs Award Winners

Best Play

EYELESS IN COLONUS - Joshua Tree Summer Theatre Under the Stars

Best Streaming Concert/Cabaret

Francesca Amari - *LOVE SONG TO Gilda Radner* - Desert Rose Playhouse

Best Streaming Play

A CROWD OF ONE - Desert Ensemble Theatre

Best Supporting Performer In A Play

Mackenzie Naylor - *EYELESS IN COLONUS* - Wind walkers Medicine Wheel

Best Supporting Performer In A Streaming Play

Jonathan Hatsios - *CRUSADE* - Zoom

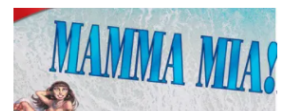
HOT STORIES



BWW Review:
DIFFERENT DRUM: THE MUSIC OF LINDA RONSTADT at Arthur Newman Theater At The Joslyn Center



Winners Announced For The BroadwayWorld 2021 Palm Springs Awards



Desert Theatricals Announces Casting for 2022 Season Of Musicals



What They're Saying...

www.FrancescaAmari.com

"...a pert Francesca Amari turned "What I Did for Love" into a boldly fervent Broadway reflection."

-Variety

"If Francesca Amari isn't a household name in your home, then you haven't yet discovered the best music, theatre and magic that Palm Springs has to offer."

~CV Weekly

"I doubt there's a cabaret singer out there who could sing this song any better. Francesca –you can sing anything!"

– Andrea Marcovici, legendary cabaret star

"Francesca Amari, a brilliant and massively talented entertainer." **Bernie Furshpan, Metropolitan Room/Zoom, NYC**

"Prior to each scene, Bitsy Mae Harling (Francesca Amari) sings songs at the front of the stage or in the aisles of the theatre, accompanying herself on a pink guitar, and starting every song by planting her chewing gum on the face of the guitar. Her voice and humorous character are perfect."

-BroadwayWorld.com

"You and I got the honors of setting up the evening...you were absolutely wonderful! I love watching and hearing you. You are such a generous spirit on stage...& a great sense of humor. A voice that goes all over the place...and just lots of fun."

-Karen Mason, Cabaret & Broadway Star

"Amari is a sparkling package of perky precision and vocal dynamite who seems capable of nailing any type of song she tries."

~Elliot Zwiebach, CabaretScenes Magazine

"Not only are you gorgeous but you are a marvelous, versatile performer with the voice of an angel! God danced all over you!"

~Gavin MacLeod, TV & Film Actor

"Francesca, I was there last night and wanted you to know how wonderful you sounded...thank you." -Gary Grant, World-class trumpeter (Barbra Streisand, Earth, Wind & Fire, Manhattan Transfer, Frank Sinatra, Elvis Presley)

"Amari, a pert bundle of vocal dynamite...Never trying to imitate the original artists, Amari simply reflected the joys of their unique sounds as she put her own spin on each song."

~Elliot Zwiebach, CabaretScenes

"You Make Me Laugh is a love song to Gilda Radner with Francesca Amari's intimate storytelling, a hilarious sing-along, and plenty of music and laughter."

-Kay Kudukis, Palm Springs Life

"Francesca Amari presents her magnificent show, "A Love Song To Gilda Radner" tonight at The Purple Room!"

Michael Holmes, owner, The Purple Room Palm Springs

"With her piping, fuzzy-fizzy voice and bubbly, enthusiastic personality seeming eternally girlish and down-to-earth, Francesca Amari can be barrels of fun...She was indeed adorable in her savvy, entertaining cabaret show, "Secretly Square: Guilty Pleasure Songs."

-Rob Lester, Cabaret Scenes

"The 3-day Improv Festival w/ Cabaret star & actress Francesca Amari is the place to be, w/ her tribute to Gilda Radner. The lovely and talented actress/singer has long been a desert favorite with a large following." **Jack Lyons, Movie/Theatre Critic**

"FRANCESCA AMARI'S (SQUARE) show tonight was a smash hit...a brilliant show!" ~Les Michaels, Cabaret Producer

"Amari looks a lot like Radner, though that isn't particularly important. What is important is the truth and sincerity in her singing, the earnest way she delivers a lyric and the honesty of her feelings that comes through again and again..."

~Elliot Zwiebach, CabaretScenes

"There would be no Sister Robert Anne without the singing and comedy skills of Francesca Amari, who makes her star turn in this one-woman spin-off."

Bruce Fessier, Desert Sun



BWW Review:

DIFFERENT DRUM: THE MUSIC OF LINDA RONSTADT

Arthur Newman Theater, Palm Desert, CA

by Kay Kudukis Jan. 7, 2022

One of our brightest stars in Palm Springs is vocalist and cabaret artist, Francesca Amari. She's a terrific singer, and I enjoy her performances around town, but it is her cabaret shows that really knock my socks off.

This is the third cabaret of hers that I've seen, and each one is completely different with one exception: every single one of them is a damn good time.

The first show I saw Amari perform was You Make Me Laugh: A Love Song to Gilda Radner, which I couldn't have loved more if I tried. I have seen it several times and it tickles me every time.

Then there was Hip to Be Square: Guilty Pleasure Songs, where Amari took us back in her personal time machine, sharing some of her pivotal moments punctuated by the soundtrack of her youth. It's a bit yacht rock-y, and tons of fun.

Now Les Michaels' Cabaret series is presenting her show Different Drum, the story of Linda Ronstadt's life with Ronstadt's own music providing the soundtrack. You can catch it at the Arthur Newman Theater at the Joslyn Center on January 30th.

Ronstadt doesn't have an easy range to copy. She's got major chops with the coveted "no break" between her head and chest voice. It's something she and Amari have in common, and I am always impressed by that whenever Amari sings.

"I was in New York for one year and I went to a vocal coach for a little while. He was the first person to explain what I was doing with my voice. I hadn't been taught it, but-it's called a mix. There is no break between your head voice and your chest voice and I just was doing it naturally. He worked on helping me strengthen it. But I didn't know I was doing that. And I think that actually came from listening to Linda, because she doesn't have that (break)," Amari explains.



The show has some of Ronstadt's biggest hits: Long, Long Time, When Will I Be Loved, and Desperado but Amari also provides some of Ronstadt's less traveled roads such as her album of classics with breakout hit What's New, as well as a Spanish language album revisiting the culture of her youth.

Throughout her life Ronstadt has been a musician magnet. She was consistently hiring and collaborating with future rock stars. In fact, if it weren't for Ronstadt hiring Glenn Frey and Don Henley for her own band, The Eagles likely wouldn't exist.

"They were all so young and just starting their careers, Jackson Browne-he was her neighbor, the Eagles of course, Randy Newman -all these great people that were her peers," Amari says. "They were all just hanging around together, making music."

Amari takes us from Ronstadt's childhood to her time with the Stone Poneys, Neil Young, then the Jerry Brown years and beyond, all punctuated with songs from her extensive catalogue of music.

The show was conceived by Amari and producer Rickie McCabe. They've done a terrific job of crafting a show that not only tells Ronstadt's story, it showcases Amari's captivating cabaret stylings. She's truly in a league of her own when it comes to this art form, and Lee has taken full advantage of that.



Frequent co-star/accompanist/collaborator and musical director Wayne Abrahams once again impresses on the keys and backup vocals. The two have established a great rhythm together. Their duets are quite lovely.

One of the highlights was a song I'd never heard before, *The Moon is a Harsh Mistress*. It will stay with you long after Amari breathes out the last haunting note.

As You Make Me Laugh was a love song to Gilda Radner, the same can be said of *Different Drum*. Amari tells the story with panache, wit, reverence and reverie. And her vocals? Amari's bringing all the Ronstadt to the yard.

Highly recommended.

Francesca Amari

**Cabaret Singer,
Music for All Occasions**

- ◆ Jazz Duo/Jazz Trio
- ◆ Acclaimed Cabaret Shows
- ◆ Oldies/Motown/R&B bands
- ◆ Corporate events
- ◆ Sings all genres
- ◆ Top venues from NYC to L.A.

"Her show consisted of a mix of jazz standards, show tunes, pop & special numbers.. She's more than a superb vocalist—she's a delightful & engaging performer," West MI Jazz

"The lovely & talented actress/singer has long been a desert favorite with a large following." Jack Lyons, Theatre Critic

"Amari is a vocal dynamite who seems capable of nailing any type of song she tries." Cabaret Scenes Magazine

**Now Booking for fall:
616.364.8589**

francesca@francescaamari.com

**Sound/Video Clips:
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now booking

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@francescaamari.com

616.364.8589



doug macdonald

palm springs jazz

francesca amari

"...a fine bop-based guitarist in the tradition of Herb Ellis, Barney Kessel, and Joe Pass."

- Scott Yanow, LA Jazz Scene, JazzTimes Magazine

"Amari is a sparkling package of vocal dynamite who seems capable of nailing any type of song she tries."

Elliot Zwiebach, CabaretScenes Magazine

www.dougmacdonald.net
www.francescaamari.com